

Equestrians Making a Difference

TO SUPPORT & BENEFIT THE RIDERS OF THE WINDSOR-ESSEX THERAPEUTIC RIDING ASSOCIATION



# Saturday, August 24<sup>th</sup> & Sunday, August 25<sup>th</sup>, 2019

#### **ENTRY FEES**

Closing date for online preregistration (no late fees apply): August 17<sup>th</sup>. Late hunter and jumper entries **will be accepted**, but will be subjected to **late fees**. Dressage entries will close August 17<sup>th</sup> **without exception**. Late entries will **NOT be accepted**.

| Open Warm Up             | \$O  | Hunter Derby                                | \$40 | Administration Fee | \$10 |
|--------------------------|------|---|------|--------------------|------|
| Paid Warm Up             | \$5  | (Will be run at each height with each divis | ion) | Late Entry Fee     | \$25 |
| (Run with each division) |      | Mini Prix                                   | \$40 | Scratch Fee        | \$25 |
| Class Fee                | \$10 | Dressage Freestyle / pas de deux            | \$40 | Medic Fee          | \$10 |

\*\*Entries can be made online at wetra.ca

#### WHAT'S NEW THIS YEAR

#### NEW DIVISION/CLASSES: Please check the class list early!

We have made some class and division changes to accommodate our large number of entries! They include the addition of the following divisions:

- Green Horse Division
- Handy Hunter Class

#### NEW RULES:

- Entries for the Pooches and Ponies class must be submitted by the pre-entry closing date.
- Because Day 1 Ring 1 is reserved for Green horses and Novice riders, participants may only cross enter up to pretraining level dressage and cannot cross enter in other hunter/jumper divisions.

• Each horse and rider combination may only participate in a maximum of 3 dressage classes because of time restraints. Entries for all dressage classes may be limited.

Top Fundraising Barn: Riders will have the ability to fundraise a portion or all of their entry fees. For every additional \$25 raised the rider will be awarded one point towards the Top Fundraising Award. Points will also be awarded for each team that participates in the horseless horseshow.

Open warm-up is available to all riders free of charge. Jumps may not be jumped during this time. Paid warm-up rounds will be offered for hunter and jumper classes and will be run with each division. Please note: there will only be "open warm-up" available for dressage at beginning of the day and before the freestyle. There will be no pre-division warm-ups due to time restraints. Outdoor warm-up rings will be available throughout the day.

### **Prizes and Prize Money**

#### Ribbons will be awarded 1st - 6th for all classes

Prizes and ribbons will be awarded for champion and reserve champion of every division. Hunter and jumper champion and reserve champion will be calculated by point conversion for all classes in the division:

1st – 7pts, 2nd – 5 pts, 3rd – 4pts, 4th – 3pts, 5th – 2pts, 6th- 1pts, 7th – 0 pts

Dressage champion and reserve champion will be calculated using the top two scores of each competitor in a division, with the highest totaled score being awarded champion and the second highest totaled score being awarded reserve champion.

ONLY Dressage classes with 6 ENTRIES OR MORE will be split into Jr and Sr.

Trophies and prize money will be given to Hunter Derby, Mini Prix and Freestyle winners. Trophies and a non-monetary prize will be given to the Combined Training, Top Barn, Top Rider, Top Fundraising barn, Highest Dressage Score Jr and Sr and Top WETRA Rider award winners.

Highest Dressage Score Jr and Sr: The highest dressage score of the day will receive a prize.

Combined Training Award: The horse and rider combination earning the most points, based on ribbon placings, in any two jumper and dressage divisions. In the case of a tie, the individual with the highest average dressage score will win. Top Barn: The barn that collects the most points throughout the whole show.

Top Rider: The rider that collects the most points throughout the whole show on one or more horses.

Top Fundraising Barn: Riders will have the ability to fundraise a portion or all of their entry fees. For every additional \$25 raised the rider will be awarded one point towards the Top FUNDRAISING award. Points will also be awarded for each team that participates in the horseless horseshow.

Points for Top Barn, Top Rider and Combined Training Award will be awarded as follows:

1st – 7pts, 2nd – 5 pts, 3rd – 4pts, 4th – 3pts, 5th – 2pts, 6th- 1pts, 7th – 0 pts

#### Prize money:

#### \$500 Hunter Derby prize money:

1st -\$200, 2nd - \$100, 3rd - \$75, 4th- \$60, 5th - \$40, 6th - \$25

**\$500 Mini Prix prize money:** 1st -\$200, 2nd - \$100, 3rd - \$75, 4th- \$60, 5th - \$40, 6th - \$25

**\$500 Dressage Freestyle/ Pas de Deux (one prize per team):** 1st -\$200, 2nd - \$100, 3rd - \$75, 4th- \$60, 5th - \$40, 6th - \$25

#### **STATEMENT OF LIABILITY:**

Neither WETRA, the Show committee, the Show facility, the owners or any of its staff or agents shall be in any way liable for any accident, injury, damage, loss, or for any other matter that may happen, from any cause or circumstances whatsoever to competitors, exhibitors, members, or their agents or to anyone on the competition grounds or to any animal or article exhibited or to any property brought on the competition grounds or for any other loss, claim, matter, circumstance, or even whatsoever in connection with or arising out of or attributed to the competition or any journey to or from the competition. It is understood and agreed that under no circumstances shall WETRA and all its agents, its owner or employees and volunteers be liable for any loss, damages, claims or costs occasioned or suffered by any competitor, exhibitor, member, or their agents, directly or indirectly, howsoever arising, including without limitation, losses, damages, claims or costs as a result of WETRA, its owners, agents, or employees from and against any and all such loss, claims, or costs.

#### **RULES AND REGULATIONS**

- A scratch fee will be charged if the scratch is made less than 48 hours in advance. Entry fees will be refunded on presentation of a valid veterinary/medical certificate before the show for which entries were made. If a scratch is made later than 48 hours in advance, then you will be charged the full entry fee.
- If registration is not completed by August 17<sup>th</sup> at midnight a late fee will apply. This is also the closing date for dressage entries and pooches and ponies class NO LATE ENTRIES for dressage or pooches and ponies class will be accepted. Late entries for jumper and hunter divisions will be accepted, however, a late fee will be applied.
- 3. All riders must wear approved helmets and proper footwear at all times while mounted.
- 4. Half chaps and paddock boots are acceptable.
- 5. Show jackets are NOT required for any classes, but are encouraged.
- 6. All decisions made by the judge are final and cannot be disputed.
- 7. Show committee reserves the right to cancel or combine any classes or divisions.
- 8. All riders may cross enter in more than one division with the exception of the those on Day 1 Ring 1 who may only cross enter up to the pre-training level in dressage.
- 9. No dogs allowed with the exception of service dogs and dogs participating in Pooches and Ponies class by invitation only. If this rule is violated a \$50.00 fee will be charged to the owner of dog.
- 10. Display of poor sportsmanship will not be tolerated.
- 11. The show management nor anyone affiliated with the show will be responsible for any loss, damage or accident while on the show grounds.
- 12. Riders must wear their numbers at all times in the show ring, schooling or exercise ring.
- 13. Obligatory entry form agreement once an entry form is processed and accepted by the show you are obligated for the fees.
- 14. Ring dismissal policy after two refusals or if the official excuses the rider for any reason, the rider must immediately leave the ring. Failure to follow this rule will result in expulsion from the show without refund.
- 15. Vehicles must be parked in designated parking areas.
- 16. Entries for all dressage classes may be limited, ride times will be available at www.wetra.ca after 6pm on Wednesday, August 21st.
- 17. Open warm-up is available to all riders free of charge. Jumps may not be jumped during this time. Paid warm-up rounds will be offered for hunter and jumper classes.



**ENTRY FORM** 

#### **INSTRUCTIONS**

Deadline to submit entries is Midnight Saturday, August 17<sup>th</sup>, 2019. Entries and fees can be submitted online, mailed or dropped off at the address below (night deposit box available).

Equestrians Making a Difference

| Horse's Name    | Trainer's Name        |                 |
|-----------------|-----------------------|-----------------|
| Facility Name   | Trainer's Phone #     |                 |
| Owner's Name    | Owner's Phone #       |                 |
| Owner's Address |                       |                 |
| Rider's Name    | Rider's DOB: mm/dd/yy | Rider's Phone # |
| Rider's Address |                       |                 |

| DIVISION                                      |  |  | ASS N | UN   | IBER | (CH | ECK | TO | ENT  | rer | )   | ENTRY FEE    | WARM UP       |
|---|--|--|-------|------|------|-----|-----|----|------|-----|-----|--------------|---------------|
| Green Horse Division                          |  |  | 1     |      | 2    | 3   | 3   |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| Novice Adult Equitation                       |  |  | 4     |      | 5    | 6   | 6   |    | 7 [  |     | w/u | \$15 / class | \$5 / warm up |
| Novice Walk/Trot/Canter Division              |  |  | 8     |      | 9    | 1   | 0   |    | 11 [ |     | w/u | \$15 / class | \$5 / warm up |
| Costume Classes                               |  |  | 12    |      | 13   |     |     |    |      |     |     | \$15 / class |               |
| Leadline Classes                              |  |  | 14    |      | 15   | 1   | 6   |    |      |     |     | \$15 / class |               |
| Walk/Trot Division                            |  |  | 17    |      | 18   | ] 1 | 9   |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| 2' Jumper Division                            |  |  | 20    |      | 21   | 2   | 22  |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| 2'3" Jumper Division                          |  |  | 23    |      | 24   | 2   | 25  |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| 2'6" Jumper Division                          |  |  | 26    |      | 27   | 2   | 28  |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| 2'6" Pooches and Ponies                       |  |  | 29    |      |      |     |     |    |      |     |     | FREE         |               |
| 2'9" Jumper Division                          |  |  | 30    |      | 31   | 3   | 32  |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| Mini Prix 2'6" - 2'9"                         |  |  | 33    |      |      |     |     |    |      |     |     | \$40         |               |
| Dressage Walk/Trot Level                      |  |  | 34    |      | 35   | 3   | 36  |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| Dressage Preliminary Level                    |  |  | 37    |      | 38   | 3   | 39  |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| Dressage Freestyle (any level) - Pas de Deux  |  |  | 40    |      |      |     |     |    |      |     |     | \$40         |               |
| Dressage Training Level                       |  |  | 41    |      | 42   | 4   | 13  |    | w/u  |     |     | \$15 / class | \$5 / warm up |
| 2' Hunter Division                            |  |  | 44    |      | 45   | 4   | 6   |    | 47 [ |     | w/u | \$15 / class | \$5 / warm up |
| 2'3" Hunter Division                          |  |  | 48    |      | 49   | 5   | 50  |    | 51   |     | w/u | \$15 / class | \$5 / warm up |
| 2'6" Hunter Division                          |  |  | 52    |      | 53   | 5   | 54  |    | 55 [ |     | w/u | \$15 / class | \$5 / warm up |
| 2'9" Hunter Division                          |  |  | 56    |      | 57   | 5   | 58  |    | 59   |     | w/u | \$15 / class | \$5 / warm up |
| Hunter Derby (run with each division)         |  |  | 60    |      |      |     |     |    |      |     |     | \$40         |               |
| I would like to make a donation to W.E.T.R.A. |  |  | DONA  | ATIO | ON   |     |     |    |      |     |     | \$           | \$            |

Total Entries \$ \_\_\_\_\_ Administration Fee \$10 Late Fee (if required) \$ Medic Fee \$10

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Equestrians Making a Difference

CHEQUES MADE PAYABLE TO:

Windsor - Essex Therapeutic Riding Association or WETRA or online at www.wetra.ca

> Deadline to submit entries is Midnight Saturday, August 17<sup>th</sup>, 2019.

> > 3323 North Malden Rd. RR#2 Essex, ON N8M 2X6 CANADA

\*Cash donations to support our cause - official tax receipts will be issued for cash donations over \$20.00 \*Pledge forms and all payments must accompany the rider's registration entry form

| Benefit Horse Show - Participant Name: |                       |                   |                       |  |  |
|--|-----------------------|-------------------|-----------------------|--|--|
| Address:                               | Phone:                | Email:            |                       |  |  |
| Please Print Legibly                   |                       |                   |                       |  |  |
| Name: First / Last / Middle Intl.      | Address & Postal Code | \$ Amount Pledged | Payment Received (✔)  |  |  |
| 1                                      |                       | P Anount Pleaged  | Payment Received (* ) |  |  |
| 2                                      |                       |                   |                       |  |  |
| 3                                      |                       |                   |                       |  |  |
| 4                                      |                       |                   |                       |  |  |
| 5                                      |                       |                   |                       |  |  |
| 6                                      |                       |                   |                       |  |  |
| 7                                      |                       |                   |                       |  |  |
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| 9                                      |                       |                   |                       |  |  |
| 10                                     |                       |                   |                       |  |  |
| 11                                     |                       |                   |                       |  |  |
| 12                                     |                       |                   |                       |  |  |
| 13                                     |                       |                   |                       |  |  |
| 14                                     |                       |                   |                       |  |  |
| 15                                     |                       |                   |                       |  |  |
| 16                                     |                       |                   |                       |  |  |
| 17                                     |                       |                   |                       |  |  |
| 18                                     |                       |                   |                       |  |  |
| 19                                     |                       |                   |                       |  |  |
| 20                                     |                       |                   |                       |  |  |
| 21                                     |                       |                   |                       |  |  |
| 22                                     |                       |                   |                       |  |  |
| 23                                     |                       |                   |                       |  |  |
| 24                                     |                       |                   |                       |  |  |
| 25                                     |                       |                   |                       |  |  |
| 26                                     |                       |                   |                       |  |  |
| 27                                     |                       |                   |                       |  |  |
| 28                                     |                       |                   |                       |  |  |
| 29                                     |                       |                   |                       |  |  |
| 30                                     |                       |                   |                       |  |  |
| 31                                     |                       |                   |                       |  |  |
| 32                                     |                       |                   |                       |  |  |
| Total                                  |                       |                   | \$                    |  |  |

## Saturday, August 24<sup>th</sup>

#### OPEN WARM UP IN ALL RINGS 7:30AM OPEN WARM UP CLOSES AT 8:30AM

#### WT Open Warm-up (10 minutes)

#### **RING 1 - INDOOR**

Green Horse and Adult Equitation. Open warm-up time 8:30-9am

#### Green Horse Division - Paid Warm-up

- 1. Hunter under Saddle
- 2. Hunter over Fences
- **3.** Equitation over Fences

#### Novice Adult Equitation - Paid Warm-up

- 4. Equitation over Fences
- 5. Hunter over Fences
- 6. Hunter under Saddle
- 7. Equitation on the Flat

#### WTC Open Warm-up (10 minutes)

#### Novice Walk/Trot/Canter Division - Paid Warm-up

- **8.** Equitation on the Flat
- 9. Hunter under Saddle
- **10.** Equitation over Fences
- **11.** Hunter over Fences

#### **Costume Classes**

- **12.** 12 and under
- 13. Over 12

#### Leadline Division

- 14. Equitation on the Flat
- **15.** Equitation over poles
- 16. Handy Obstacle Course

#### Walk/Trot Division

- **17.** Equitation on the Flat
- **18.** Equitation over poles
- **19.** Handy Obstacle Course

#### RING 2 - OUTDOOR

Start time 9am

#### 2' Jumper Division - Paid Warm-up

- 20. Table A Immediate Jump-off
- **21.** Table C Speed
- 22. Gambler's Choice

#### 2'3" Jumper Division - Paid Warm-up

- 23. Table A Immediate Jump-off
- 24. Table C Speed
- 25. Gambler's Choice

#### 2'6" Jumper Division - Paid Warm-up

- 26. Table A Immediate Jump-off
- **27.** Table C Speed
- 28. Gambler's Choice
- **29.** 2'6 Pooches and Ponies

#### 2'9" Jumper Division - Paid Warm-up

- 30. Table A Immediate Jump-off
- **31.** Table C Speed
- **32.** Gambler's Choice
- **33.** Mini Prix 2'6-2'9": Table A Return for Jump Off

#### **Horseless Horse Show**

## Sunday, August 25th

#### Ring 1 – INDOOR

Open warm-up starting at 7am Starts at 8am Jr and Sr division will be pinned separately for classes with more than 6 entries.

#### Walk/Trot Level

- 34. Test A
- 35. Test B
- **36.** Test C

#### **Preliminary Level**

- **37.** Test A
- **38.** Test B
- **39.** Test C

#### Open Warm-up (10 min)

#### Freestyle

40. Freestyles may be ridden at any level

#### **Training Level**

- 41. Test A
- 42. Test B
- **43.** Test C

#### Ring 2 – OUTDOOR

Starts at 9am Hunter Derby will be run with each division at the division's specified height.

#### 2' Division - Paid Warm-up

- 44. Equitation over Fences
- 45. Hunter over Fences
- 46. Handy Hunter over fences
- 47. Equitation on the Flat

#### 2'3" Division - Paid Warm-up

- **48.** Equitation on the Flat
- 49. Equitation over Fences
- 50. Hunter over Fences
- 51. Handy Hunter over fences

#### 2'6" Division - Paid Warm-up

- **52.** Equitation over Fences
- **53.** Hunter over Fences
- 54. Handy Hunter over fences
- 55. Equitation on the Flat

#### 2'9" Division - Paid Warm-up

- 56. Equitation on the Flat
- **57.** Equitation over Fences
- 58. Hunter over Fences
- 59. Handy Hunter over fences
- 60. Hunter Derby (run with each division)

### **Division Specs**

**Green Horse Division:** Reserved for horses in their first two years of competition. Cross Rails - 18" verticals. Can be trotted or cantered. Riders will be asked to canter two or three at a time on the flat.

**Novice Adult Equitation:** Cross rails - 18" verticals. Can be trotted or cantered. Riders will be asked to canter two or three at a time on the flat.

**Novice Walk/Trot/Canter Division:** Reserved for Jr riders (under 18). Horses will be asked to canter two or three at a time on the flat. 18" vertical course can be trotted or cantered.

Walk/Trot Division: Reserved for Jr riders (under 18). Flat will be as a group. Handy Obstacle course is judged on ability to negotiate course and accuracy of movements.

Lead Line Division: Reserved for riders under 12 and WETRA students.

Costume Class: Judged on creativity, originality, and quality. Horses are required to walk around the arena mounted or lead by hand.

**Jumper Table A Immediate Jump Off:** Riders will complete the Round 1 course. The object of Round 1 is to go clear (no faults) to proceed to the Jump-off. Riders will be timed for placing purposes, but no time faults will be given. Those who go clear will proceed to the Jump-off. Riders must complete the Jump-off course immediately following Round 1, before exiting the ring. Riders must pull up to walk after the last jump in Round 1 and wait for whistle to begin Jump-off course. Jump-off is against the clock; faults will be converted to seconds and added to final time score.

Jumper Speed Table C: Riders will complete Round 1 against the clock. Faults will be converted to seconds and added to the time score.

**Gamblers Choice:** A certain number of obstacles are set up in the arena. Each obstacle carries between 10 to 100 points according to its difficulty. Competitors are awarded the number of points carried by each obstacle that they have jumped correctly. Points are subtracted from competitors' total score if the obstacle is knocked down. Competitors will have 30 seconds, during which they may jump as many obstacles as they wish in any order and in any direction. When the bell rings competitors will have 20 seconds to cross the starting line. Time starts soon as competitors cross the starting line. Competitors may cross the starting line in either direction. Each obstacle carries between 10 to 100 points according to its difficulty and may be jumped in either direction. Competitors are awarded the number of points carried by each obstacle that they have jumped correctly. Points are subtracted from competitors' total score if the obstacle carries between 10 to 100 points according to its difficulty and may be jumped in either direction. Competitors are awarded the number of points carried by each obstacle that they have jumped correctly. Points are subtracted from competitors' total score if the obstacle is knocked down. Each obstacle may be jumped a maximum of twice. The ringing of the bell indicates the end of the round. Competitors must then cross the finish line in one direction or the other. The time it takes for competitors to cross the finish line after the bell has rung will be recorded as a tiebreaker.

After the competitor has crossed the start/finish line they may walk until the bell is rang again. Competitors will then have the option to jump a "Joker" jump with a value of 150 points following the end of their round. If the jump is successfully cleared the points will be added to the competitor's total score. If the jump is knocked down, the points will be subtracted from the competitor's total score.

## **Division Specs**

#### **Jumper Faults:**

Rail down (lowering the height of the jump) – 4 faults First refusal – 4 faults Second refusal – elimination Fall – elimination

Riders must wait for whistle to begin their course. Riders have 45 seconds after whistle is blown to get to their first jump.

**2'6 Pooches and Ponies:** Each horse and rider will be randomly paired with a dog and trainer to make a team. The horse and rider will jump a set course of jumps. As they finish their final jump the dog will begin their timed agility course. The class is based on the combined speed of both the horse and dog. No entry fee is required, but you **must** enter in advance (no late entries).

**2'6-2'9 Mini Prix:** Table A clear round, return for jump off. Jumps will range in height from 2'6 to 2'9. Show jackets are encouraged, but are not required. Pinned to 6th place with mounted presentation and victory gallop.

Horseless Horse Show: Teams made up of 4 individuals will jump a short course on foot. Winners will be determined based on time and faults. A donation is required to enter. The winning team keeps 50% of the money collected. The other 50% is donated to WETRA.

#### Dressage Walk/Trot Level:

- This level is for beginner riders in dressage
- Tests are to be ridden in a 20 x 40m arena
- Test requirements will include only walk, trot and halt
- The tests used are CADORA 2016 walk/trot tests (A, B, C)
- Tests are available at www.wetra.ca

#### **Preliminary Level:**

- Tests can be ridden in a 20 x 40m
- Tests used are attached (Preliminary level Tests A, B, C)
- Test requirements include halt, walk, trot and canter
- Tests are available at www.wetra.ca

#### Training Level (tests can be ridden in a 20 x 60m):

- The objective of this level is to confirm that the horse's muscles are supple and loose, and that it moves freely forward in clear and steady rhythm, accepting contact with the bit.
- Tests used are the CADORA 2016 Training Level tests (A, B, C)
- Tests are available at www.wetra.ca

## **Division Specs**

#### Freestyle / Pas De Deux (tests can be ridden in a 20 x 40m or 20 x 60m):

- Freestyles may be ridden at any level (including levels with classes not offered)
- Only 1 set of ribbons and prize money will be rewarded
- Both riders in Pas De Deux must pay entry fee

#### Summary of tests to be used - All tests can be found at www.wetra.ca:

| Starter level     | – CADORA.ca W/T test A, B, C                                 |
|-------------------|--|
| Preliminary level | – Strides for Stability preliminary tests A, B, C (attached) |
| Training level    | – CADORA.ca Training level test A, B, C                      |

**Equitation Flat and Over Fences:** Equitation classes are judged on the rider's ability to control the horse and their ability to maintain correct position both over fences and on the flat.

Hunter Over Fences and Under Saddle: Under saddle will have walk, trot and canter in both directions and possibly a hand gallop. Hunters are judged based on the horse's movement and how he carries himself at all three gates. The class will be judged on style, pace and quality of jump.

**Handy Hunter Over Fences:** The handy hunter class is judged on the horse's movement and how he carries himself at all three gates. A handy hunter horse is a horse that can maneuver around the course with more adaptability than a regular hunter round. Judges will place emphasis on promptness, tight turns and adaptability while not sacrificing performance and style. Examples of handiness include: cantering straight to the first fence without circling, easily coming down to the walk at the end of the round without circling, riding an inside turn, riding a transition to trot closer to the trot fence rather than further away

**Hunter Derby:** Natural jumps (logs, mini-straw bales, wood pile) with bending lines and rollbacks. Class is run in a 1-round format over a derby type course at the height of each division. The round will be judged on performance, hunter pace, jumping style, quality and substance, and movement. There will be 3 hi/difficult options to be set at 3" higher than each respective division worth 2 bonus points each if attempted by the competitor. A total of 6 will be awarded at the judge's discretion for handiness including: efficiency of stride (e.g.; less strides, leave out strides), unique turns and approaches, inside turns, slices, athleticism and boldness (e.g., big gallop to jumps), impressionable start and finish. The hunter score will be out of 100 (the highest possible score then would be 100 + 6 + 6). Course will be a minimum of 8 fences. Scores will be announced and pinned to 6th with mounted presentation and victory gallop (optional).

Hunter Derby will be run with each division at each division's specified height but will be pinned and judged together at the end of the day.

#### WALK/TROT TEST A

#### Purpose:

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

|   |             | Test   | Directives  |
|---|-------------|--|---|
| 1 | A<br>X      | Enter working trot.<br>Halt. Salute. Proceed medium walk.    | Straightness on centre line. Transitions. Quality of halt & trot. |
| 2 | C<br>M      | Track right.<br>Working trot. Proceed to A.                  | Quality of turn at C & of trot.                                   |
| 3 | А           | Circle right 20m. Proceed to K.                              | Roundness of circle. Rhythm of trot.                              |
| 4 | K<br>X M    | Change rein, working trot.<br>Proceed to C.                  | Straightness on diagonal. Rhythm of trot.                         |
| 5 | Н X К<br>С  | Medium walk.<br>Loop, free walk.                             | Quality of transition.<br>Bend in loop.                           |
| 6 | KAF         | Medium walk.   | Quality of transition & walk.                                     |
| 7 | F           | Working trot.<br>Proceed to C.                               | Quality of trot.  |
| 8 | С           | Circle left 20m in diameter. Proceed to K.                   | Roundness of circle. Quality of trot.                             |
| 9 | K<br>A<br>X | Medium walk to A.<br>Turn down center line.<br>Halt. Salute. | Quality of transition & walk. Quality of turn.                    |

Leave arena in walk

#### WALK/TROT TEST B

#### Purpose:

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

|   |               | Test   | Directives  |
|---|---------------|--|---|
| 1 | A<br>X        | Enter working trot.<br>Halt. Salute. Proceed working trot.   | Straightness on centre line. Transitions. Quality of halt & trot.           |
| 2 | С             | Track left. Proceed to A.                                    | Quality of turn at C & of trot.   |
| 3 | А             | Circle left 20m. Proceed to F.                               | Roundness of circle. Rhythm of trot.  |
| , | EVII          | Change rein, working trot.                                   | Stypichtness on diagonal Dhuthm of type                                     |
| 4 | FXH           | Proceed to C.  | Straightness on diagonal. Rhythm of trot.                                   |
| 5 | С М<br>М Х К  | Medium walk.<br>Change rein, free walk.                      | Quality of transition.<br>Rhythm of walk.                                   |
| 6 | K A<br>A F    | Medium walk.<br>Working trot.                                | Quality of transition & gaits.  |
| 7 | FXH           | Change rein, working trot.<br>Proceed to B.                  | Straightness on diagonal. Quality of trot.                                  |
| 8 | В             | Circle right 20m in diameter.<br>Proceed to F.               | Roundness of circle. Quality of trot.                                       |
| 9 | F A<br>A<br>X | Medium walk to A.<br>Turn down center line.<br>Halt. Salute. | Quality of transition & walk. Straightness on centre line. Quality of halt. |

#### Leave arena in walk

#### WALK/TROT TEST C

#### Purpose:

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

|   |               | Test   | Directives  |
|---|---------------|--|---|
| 1 | A<br>X        | Enter working trot.<br>Halt. Salute. Proceed working trot. | Straightness on centre line. Transitions.<br>Quality of halt & trot.              |
| 2 | С             | Track left. Proceed to E.                                  | Quality of turn & trot.   |
| 3 | E             | Circle left 20m.<br>Proceed to A.                          | Roundness of circle.  |
| 4 | А             | Medium walk to F.  | Quality of transition & walk.   |
| 5 | FE            | Change rein, free walk.                                    | Quality of walk.  |
| 6 | EHC           | Medium walk.   | Quality of walk.  |
| 7 | СВ            | Working trot.  | Quality of trot.  |
| 8 | В             | Circle right 20m in diameter. Proceed to F.                | Roundness of circle. Quality of trot.   |
| 9 | F A<br>A<br>X | Medium walk.<br>Turn down center line.<br>Halt. Salute.    | Quality of transition & walk.<br>Straightness on centre line.<br>Quality of halt. |

Leave arena in walk



#### **PRELIMINARY TEST A**

#### Purpose:

All trot work may be ridden sitting or rising, unless specified.

To be ridden in an ordinary snaffle with the reins in both hands.

|    |                  | Test  | Directives   |
|----|------------------|---|--|
| 1  | A<br>X           | Enter working trot.<br>Halt. Salute. Proceed medium walk. | Straightness on centre line. Transitions.<br>The halt (straight, immobile, square).  |
| 2  | С                | Track right.<br>Proceed to M.                             | Rhythm & regularity. Bend & balance in corner.   |
| 3  | Μ                | Working trot.   | The transition.  |
| 4  | MB               | Working trot.   | Rhythm & regularity, Straightness on the wall.   |
| 5  | В                | Circle right 20m in diameter.                             | Rhythm & regularity. Bend & balance. Shape & size of circle.   |
| 6  | Btw<br>F & A     | Develop working canter right lead.                        | Transition. Bend & balance in corner.  |
| 7  | A<br>Before<br>A | Circle right 20m in diameter.<br>Working trot.            | Rhythm & regularity. Bend & balance. Shape & size of circle. The transition.   |
| 8  | КХМ              | Change rein working trot.                                 | Rhythm & regularity. Straightness on diagonal.   |
| 9  | E                | Circle left 20m in diameter.                              | Rhythm & regularity. Bend & balance. Shape & size of circle.   |
| 10 | Btw<br>K & A     | Develop working canter left lead.                         | The transition.<br>Bend & balance in corner.   |
| 11 | A<br>Before<br>A | Circle left 20m in diameter.<br>Working trot.             | Rhythm & regularity. Bend & balance. Shape & size of circle. The transition.   |
| 12 | Btw<br>F & B     | Medium walk.  | The transition. Rhythm & regularity.   |
| 13 | BH               | Change rein, free walk on a loose rein.                   | Relaxation. Lengthening of frame & stride. Rhythm. Straightness on diagonal.   |
| 14 | Btw<br>C & M     | Working trot.   | The transition. Bend & balance in corner.  |
| 15 | MF               | Working trot.   | Rhythm & regularity, straightness on the wall.   |
| 16 | Btw<br>F & A     | Medium walk.  | The transition. Rhythm & regularity. Bend & balance in corner.   |
| 17 | A<br>X           | Medium Walk.<br>Turn down centerline.<br>Halt. Salute.    | Rhythm & regularity. Bend & balance in corner.<br>Straightness on the center line. The halt (straight, immobile, square).<br>The transition. |





#### **PRELIMINARY TEST B**

#### Purpose:

All trot work may be ridden sitting or rising, unless specified.

To be ridden in an ordinary snaffle with the reins in both hands

|    |               | Test  | Directives  |
|----|---------------|---|---|
| 1  | A<br>X        | Enter in medium walk.<br>Halt. Salute. Proceed medium walk. | Straightness on centre line. Transitions.<br>The halt (straight, immobile, square).   |
| 2  | С             | Track right.<br>Proceed to M.                               | Rhythm & regularity. Bend & balance in corner.  |
| 3  | Μ             | Working trot.   | The transition.   |
| 4  | M<br>B        | Working trot.   | Rhythm & regularity.<br>Straightness on the wall.   |
| 5  | В             | Circle right 20m in diameter.                               | Rhythm & regularity. Bend & balance. Shape & size of circle.  |
| 6  | Btw<br>F & A  | Develop working canter right lead.                          | Transition. Bend & balance in corner.   |
| 7  | А             | Circle right 20m in diameter.                               | Rhythm & regularity. Bend & balance. Shape & size of circle.  |
| 8  | Btw<br>A & K  | Working trot.   | The transition. Bend & balance in corner.   |
| 9  | K<br>E        | Working trot.   | Rhythm & regularity.<br>Straightness on the wall.   |
| 10 | Btw<br>F & H  | Medium walk.  | The transition. Rhythm & regularity.<br>Bend & balance in corner.   |
| 11 | H C<br>M      | Medium walk.  | Rhythm & regularity. Bend & balance.  |
| 12 | МХК           | Change rein, free walk on a loose rein.                     | Relaxation. Lengthening of frame & stride. Rhythm. Straightness on diagonal.  |
| 13 | KAF           | Medium walk.  | Rhythm & regularity. Bend & balance in corner.  |
| 14 | F             | Working trot.   | The transition.   |
| 15 | F<br>B        | Working trot.   | Rhythm & regularity,<br>Bend & balance in corner.<br>Straightness on the wall.  |
| 16 | В             | Circle left 20m in diameter.                                | Rhythm & regularity. Bend & balance. Shape & size of circle.  |
| 17 | Btw<br>M & C  | Develop working canter left lead.                           | Transition. Bend & balance in corner.   |
| 18 | С             | Circle left 20m in diameter.                                | Rhythm & regularity. Bend & balance. Shape & size of circle.  |
| 19 | Btw<br>C & H  | Working trot.   | The transition. Bend & balance in corner.   |
| 20 | H<br>E        | Working trot.   | Rhythm & regularity.<br>Straightness on the wall.   |
| 21 | Btw<br>E & K  | Medium walk.  | The transition. Rhythm & regularity. Bend & balance in corner.  |
| 22 | K A<br>A<br>X | Medium walk.<br>Turn down centerline.<br>Halt. Salute.      | Rhythm & regularity. Bend & balance in corner.<br>Straightness on the centerline. The halt (straight, immobile, square).<br>The transition. |

#### **PRELIMINARY TEST C**

#### Purpose:

All trot work may be ridden sitting or rising, unless specified.

To be ridden in an ordinary snaffle with the reins in both hands

|    |               | Test   | Directives   |
|----|---------------|--|--|
| 1  | A<br>X        | Enter in medium walk. Halt. Salute.<br>Proceed in working trot through walk. | Straightness on centre line. Transitions.<br>The halt (straight, immobile, square).  |
| 2  | С             | Track left.<br>Proceed to H.   | Rhythm & regularity. Bend & balance in corner.   |
| 3  | HXF           | Change rein working trot.  | Rhythm & regularity, Straightness on diagonal.   |
| 4  | F A<br>A      | Working trot.<br>Circle right 20m in diameter.                               | The transition. Rhythm & regularity.<br>Bend & balance. Shape & size of circle.  |
| 5  | А К Е<br>Н    | Working trot.  | Rhythm & regularity. Straightness on the wall.<br>Bend and balance in corner.  |
| 6  | Btw<br>H & C  | Develop working canter right lead.   | Transition. Bend & balance in corner.  |
| 7  | С             | Circle right 20m in diameter.  | Rhythm & regularity. Bend & balance. Shape & size of circle.   |
| 8  | Btw<br>M & B  | Working trot.  | The transition. Bend & balance in corner.  |
| 9  | B F A<br>K    | Working trot.  | Rhythm & regularity. Straightness on the wall.<br>Bend & balance in corner.  |
| 10 | КХМ           | Change rein working trot.  | Rhythm & regularity. Straightness on diagonal.   |
| 11 | M C<br>C      | Working trot.<br>Circle left 20m in diameter.                                | Rhythm & regularity. Bend & balance.<br>Shape & size of circle.  |
| 12 | C H E<br>K    | Working trot.  | Rhythm & regularity. Straightness on the wall.<br>Bend and balance in corner.  |
| 13 | Btw<br>K & A  | Develop working canter left lead.  | Transition. Bend & balance in corner.  |
| 14 | А             | Circle left 20m in diameter.   | Rhythm & regularity. Bend & balance. Shape & size of circle.   |
| 15 | Btw<br>F & B  | Working trot.  | Rhythm & regularity.<br>Bend & balance in corner.  |
| 16 | BMC           | Working trot.  | Rhythm & regularity. Straightness on the wall.   |
| 17 | Btw<br>C & H  | Medium walk.   | Transition. Bend & balance in corner.  |
| 18 | H<br>E        | Medium walk.   | Rhythm & regularity.<br>Straightness on wall.  |
| 19 | E<br>F        | Change rein, free walk on a loose rein.                                      | Relaxation. Lengthening of frame & stride.<br>Rhythm. Straightness on diagonal.  |
| 20 | F A<br>A<br>X | Medium walk.<br>Turn down centerline<br>Halt. Salute.                        | Rhythm & regularity. Bend & balance in corner.<br>Straightness on the centerline. The halt (straight, immobile, square).<br>The transition |



#### **TRAINING TEST A**

#### Purpose:

All trot work may be ridden sitting or rising, unless specified.

To be ridden in an ordinary snaffle with the reins in both hands

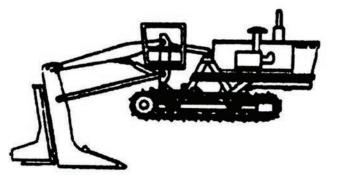
|    |                      | Test  | Directives   |
|----|----------------------|---|--|
| 1  | A<br>X               | Enter working trot.<br>Halt. Salute. Proceed in working trot.   | Straightness on centre line.<br>Quality transitions, halt & trot.  |
| 2  | С                    | Track left. Proceed to K.   | Quality of turn & trot.  |
| 3  | K A<br>F<br>F X<br>H | Working trot.<br>Change rein working trot.  | Quality of trot. Straightness on diagonal.   |
| 4  | Btw<br>H & C<br>C    | Working canter, right lead.<br>Circle right 20m in diameter.<br>Proceed to M.   | Quality of transition. Roundness of circle.  |
| 5  | M<br>M X<br>K        | Working trot.<br>Change rein, working trot.<br>Proceed to A.  | Quality of transition. Straightness on diagonal.   |
| 6  | А                    | Circle left, 20m in diameter, rising trot, allowing the<br>horse to stretch forward & downward.<br>Before A shorten the reins.<br>Working trot. | Forward & downward stretch over the back with light contact maintaining balance & trot; size of circle; balance transitions. |
| 7  | Btw<br>A & F         | Medium walk.  | Quality of walk. Transition  |
| 8  | F X<br>M             | Loop, free walk.  | Reach & ground cover of walk allowing complete freedom to stretch forward & downward.  |
| 9  | MC                   | Medium walk.  | Quality of walk. Transition.   |
| 10 | CE                   | Working trot.   | Quality of trot. Balanced transition from walk.  |
| 11 | E                    | Working canter left lead & circle 20m in diameter.<br>Proceed to K.   | Quality of transition & canter.<br>Balance, size & roundness of circle.  |
| 12 | K A<br>A<br>X        | Working trot.<br>Turn down centerline.<br>Halt. Salute.   | Quality of turn.<br>Straightness on center line.<br>Quality of transition & halt.  |



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#### **TRAINING TEST B**

#### Purpose:

All trot work may be ridden sitting or rising, unless specified.

To be ridden in an ordinary snaffle with the reins in both hands

|    |                     | Test  | Directives  |  |  |
|----|---------------------|---|---|--|--|
| 1  | A<br>X              | Enter working trot.<br>Halt. Salute. Proceed in working trot.   | Straightness on centre line. Quality of transitions, halt & trot.   |  |  |
| 2  | C<br>E              | Track left. Circle left 20m.<br>Proceed to F.   | Quality of turn and trot. Roundness of circle.  |  |  |
| 3  | FXH                 | Change rein, working trot.  | Quality of trot. Straightness on diagonal.  |  |  |
| 4  | Btw<br>C & M        | Working canter, right lead.<br>Proceed to B.  | Quality of transition. Rhythm of canter.  |  |  |
| 5  | В                   | Circle right 20m.   | Roundness of circle. Quality of canter.   |  |  |
| 6  | Btw<br>B & F        | Working Trot.   | Smoothness of transition. Quality of trot.  |  |  |
| 7  | Btw<br>F & A        | Medium walk to K.   | Quality of transition.  |  |  |
| 8  | КХН                 | Loop, free walk.  | Quality & rhythm of walk.   |  |  |
| 9  | НС                  | Medium walk.  | Quality of walk. Transition.  |  |  |
| 10 | C B<br>B            | Working trot. Circle right 20m allowing the horse to stretch forward & downward.<br>Before B shorten the reins. | Forward & downward stretch over the back into light contact maintaining balance & quality of trot.<br>Shape/size of circle, bend. Transition. |  |  |
| 11 | BFA<br>K<br>KX<br>M | Working trot.<br>Change rein, working trot.   | Quality of trot. Straightness on diagonal.  |  |  |
| 12 | Btw<br>C & H        | Working canter, left lead.<br>Proceed to E.   | Quality of transition & canter.   |  |  |
| 13 | E                   | Circle left 20m.  | Roundness of circle. Quality of canter.   |  |  |
| 14 | Btw<br>E & K        | Working trot.   | Smoothness of transition. Quality of trot.  |  |  |
| 15 | K A<br>A<br>X       | Working trot.<br>Turn down centerline.<br>Halt. Salute.   | Quality of turn.<br>Straightness on center line.<br>Quality of transition & halt.   |  |  |

Leave arena in walk



#### **TRAINING TEST C**

#### Purpose:

All trot work may be ridden sitting or rising, unless specified.

To be ridden in an ordinary snaffle with the reins in both hands

|    |                      | Test  | Directives  |
|----|----------------------|---|---|
| 1  | A<br>X               | Enter working trot.<br>Halt. Salute. Proceed working trot.  | Straightness on centre line. Quality of transitions.  |
| 2  | С                    | Track left.<br>Proceed to H.  | Quality of turn & of trot.  |
| 3  | НХ<br>К              | Loop, working trot. Proceed to F.   | Quality of trot & bend.   |
| 4  | F X<br>H             | Change rein.  | Quality of trot. Straightness on diagonal.  |
| 5  | Btw<br>H & C<br>C    | Working canter, right lead.<br>Circle right 20m. Proceed to B.  | Roundness of circle. Quality of transition.   |
| 6  | Between<br>B & F     | Working trot. Proceed to F.<br>Proceed to K.  | Balance of transition. Quality of trot.   |
| 7  | K X<br>M             | Change rein.  | Quality of trot. Straightness on diagonal.  |
| 8  | Btw<br>M & C<br>C    | Working canter, left lead.<br>Circle left 20m. Proceed to E.  | Roundness of circle. Quality of transition.   |
| 9  | Btw<br>F & K         | Working trot.   | Balance of transition. Quality of trot.   |
| 10 | K A<br>F<br>F X<br>M | Working trot.<br>Loop. Proceed to C.  | Quality of trot & bend.   |
| 11 | C<br>C               | Circle left 20m in diameter allowing the horse to<br>stretch downward/forward.<br>Before C, shorten the reins.<br>Working trot. | Forward/downward stretch over the back into light contact, maintaining balance & quality of trot; bend / shape of circle; smooth, balanced transitions. |
| 12 | H F<br>E F<br>F A    | Medium walk.<br>Free walk.<br>Medium walk.  | Straightness on half-diagonal.<br>Transitions into & out of medium walks.   |
| 12 | A<br>X               | Working trot.<br>Turn down centerline<br>Halt. Salute.  | Quality of turn.<br>Straightness on center line.<br>Quality of transition & halt.   |

Leave arena in walk



#### WALK/TROT LEVEL FREESTYLE

#### Purpose:

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

|       | Technical Requirements                             | Possible Marks        | Pts                 | Coeff         | Total |
|-------|--|-----------------------|---------------------|---------------|-------|
| 1     | Initial Halt.                                      | 10                    |                     | 1             |       |
| 2     | Medium Walk.                                       | 10                    |                     | 1             |       |
| 3     | Free walk (minimum 20m).                           | 10                    |                     | 2             |       |
| 4     | Working trot (include 20m circles left and right). | 10                    |                     | 1             |       |
| 5     | Final halt.  | 10                    |                     | 1             |       |
| 6     | Transitions.                                       | 10                    |                     | 1             |       |
|       | Subtotal   |                       |                     |               |       |
|       | Deductions   |                       |                     |               |       |
|       |  |                       |                     |               |       |
|       | Each movement of higher level (if pe               | rformed in this test) | will entail a deduc | tion of 2 pts |       |
| Artis | tic Impression                                     | Possible Marks        | Pts                 | Coeff         | Total |
| 1     | Harmony between rider & horse.                     | 10                    |                     | 2             |       |
| 2     | Rhythm & energy.                                   | 10                    |                     | 1             |       |
| 3     | Choreography, use of arena, inventiveness.         | 10                    |                     | 1             |       |
| 4     | Choice & interpretation of music.                  | 10                    |                     | 2             |       |



#### PRELIMINARY LEVEL FREESTYLE

#### Purpose:

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

|       | Technical Requirements                                       | Possible Marks      | Pts           | Coeff | Total |
|-------|--|---------------------|---------------|-------|-------|
| 1     | Initial Halt.  | 10                  |               | 1     |       |
| 2     | Medium Walk.   | 10                  |               | 1     |       |
| 3     | Free walk (minimum 20m).                                     | 10                  |               | 1     |       |
| 4     | Working trot (include half or full 10m or 20m circle right). | 10                  |               | 2     |       |
| 5     | Working trot (include half or full 10m or 20m circle right). | 10                  |               | 1     |       |
| 6     | Trot - show some lengthened stride.                          | 10                  |               | 2     |       |
| 7     | Working canter (include half or full 20m circle right).      | 10                  |               | 1     |       |
| 8     | Working canter (include half or full 20m circle left).       | 10                  |               | 1     |       |
| 9     | Final halt.  | 10                  |               | 1     |       |
| 10    | Changes of lead through trot (left and right leads).         | 10                  |               | 1     |       |
| 11    | Transitions.   | 10                  |               | 1     |       |
|       |  | Subtotal            |               |       |       |
|       |  | Deductions          |               |       |       |
|       | То   | tal Technical Score |               |       |       |
|       | Each movement of higher level (if perf                       | will entail a deduc | tion of 2 pts |       |       |
| Artis | tic Impression   | Possible Marks      | Pts           | Coeff | Total |
| 1     | Harmony between rider & horse.                               | 10                  |               | 3     |       |
| 2     | Rhythm & energy.   | 10                  |               | 2     |       |
| 3     | Choreography, use of arena, inventiveness.                   | 10                  |               | 3     |       |
| 4     | Choice & interpretation of music.                            | 10                  |               | 2     |       |



#### TRAINING LEVEL FREESTYLE

#### Purpose:

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

|                     | Technical Requirements   | Possible Marks        | Pts | Coeff | Total |  |
|---------------------|--|-----------------------|-----|-------|-------|--|
| 1                   | Initial Halt.  | 10                    |     | 1     |       |  |
| 2                   | Medium Walk.   | 10                    |     | 1     |       |  |
| 3                   | Free walk (minimum 20m).   | 10                    |     | 2     |       |  |
| 4                   | Working trot (include half or full 20m circle right).                                      | 10                    |     | 1     |       |  |
| 5                   | Working trot (include half or full 20m circle left).                                       | 10                    |     | 1     |       |  |
| 6                   | "Stretch circle" (in trot 20m).  | 10                    |     | 2     |       |  |
| 7                   | Working canter (include half or full 20m circle right).                                    | 10                    |     | 1     |       |  |
| 8                   | Working canter (include half or full 20m circle left).                                     | 10                    |     | 1     |       |  |
| 9                   | Final halt.  | 10                    |     | 1     |       |  |
| 10                  | Transitions.   | 10                    |     | 1     |       |  |
|                     |  | Subtotal              |     |       |       |  |
|                     | Deductions   |                       |     |       |       |  |
|                     |  | Total Technical Score |     |       |       |  |
|                     | Each movement of higher level (if performed in this test) will entail a deduction of 2 pts |                       |     |       |       |  |
| Artistic Impression |  | Possible Marks        | Pts | Coeff | Total |  |
| 1                   | Harmony between rider & horse.   | 10                    |     | 3     |       |  |
| 2                   | Rhythm & energy.   | 10                    |     | 3     |       |  |
| 3                   | Choreography, use of arena, inventiveness.   | 10                    |     | 3     |       |  |
| 4                   | Choice & interpretation of music.  | 10                    |     | 4     |       |  |



## **Royal Bank**

#### FIRST LEVEL FREESTYLE

#### Purpose:

All trot work may be ridden sitting or rising, unless specified. Halts may be through the walk. To be ridden in an ordinary snaffle with the reins in both hands.

|       | Technical Requirements                     | Possible Marks                   | Pts             | Coeff             | Total |
|-------|--|----------------------------------|-----------------|-------------------|-------|
| 1     | Initial Halt.                              | 10                               |                 | 1                 |       |
| 2     | Medium Walk (10m continuous).              | 10                               |                 | 1                 |       |
| 3     | Free walk (15m continuous).                | 10                               |                 | 1                 |       |
| 4     | Working trot (10m circle left).            | 10                               |                 | 1                 |       |
| 5     | Working trot (10m circle right).           | 10                               |                 | 1                 |       |
| 6     | Working trot (leg-yield left).             | 10                               |                 | 2                 |       |
| 7     | Working trot (leg-yield right).            | 10                               |                 | 2                 |       |
| 8     | "Stretch circle" (in trot 20m).            | 10                               |                 | 2                 |       |
| 9     | Trot (Lengthened stride).                  | 10                               |                 | 2                 |       |
| 10    | Working canter (15m circle left).          | 10                               |                 | 1                 |       |
| 11    | Working canter (15m circle right).         | 10                               |                 | 1                 |       |
| 12    | Canter (lengthen stride).                  | 10                               |                 | 1                 |       |
| 13    | Final halt.                                | 10                               |                 | 1                 |       |
| 14    | Transitions.                               | 10                               |                 | 1                 |       |
|       |  | Subtotal                         |                 |                   |       |
|       |  | Deductions                       |                 |                   |       |
|       |  | Total Technical Score            |                 |                   |       |
|       | Each movement of higher leve               | el (if performed in this test) v | will entail a d | eduction of 2 pts | 5     |
| \rtis | tic Impression                             | Possible Marks                   | Pts             | Coeff             | Total |
| 1     | Harmony between rider & horse.             | 10                               |                 | 3                 |       |
| 2     | Rhythm & energy.                           | 10                               |                 | 3                 |       |
| 3     | Choreography, use of arena, inventiveness. | 10                               |                 | 4                 |       |
| 4     | Choice & interpretation of music.          | 10                               |                 | 4                 |       |

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Good Luck to all Participants of the 5th Annual Strides for Stability Horse Show



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# NOTES



#### SATURDAY, AUGUST 24TH & SUNDAY, AUGUST 25TH, 2019 TO SUPPORT & BENEFIT THE RIDERS OF THE WINDSOR-ESSEX THERAPEUTIC RIDING ASSOCIATION

Presented by the Windsor-Essex Therapeutic Riding Association.

This is a fun horse show that will showcase Dressage, Hunter Jumper, and Jumper Disciplines from our local community.

There will be equestrian classes for all, including the thrill of the Mini Prix, the Hunter Derby, Lead line for the young rider, and the grace of Dressage, along with The Border City Barkers Dogs versus our best Jumper horses.

This event is to showcase both the skills of the riders in our community along with the mission of W.E.T.R.A. and raise some much needed funds to support the great programs W.E.T.R.A. provides for the Special Needs Community.

We are asking for your support of this great event by jumping aboard and becoming a sponsor. There are many levels of sponsorship. We are sure you will find one that you will be happy with. Please take a moment to read through the following opportunities. It is important to note that CRA Income Tax Act does not allow charities to issue tax receipts for sponsorships. However, any cash donations without advantages are eligible for official donation receipts.

### **SPONSORSHIP OPPORTUNITIES**

#### Gold Class Sponsorships......\$600.00 Prize or General Sponsor......<sup>\$50.00</sup> Mini Prix & Hunter Derby This sponsor will be added to our sponsor board and your name will be announced during the competition. Company name and logo on our sponsor board displayed for both event days. • Your company name to be announced during competition. Booth Rental \$200.00 Photo Shoot with Winning horse and rider. An opportunity to set up your booth, sell and market your • Recognition on W.E.T.R.A. website and social media. product for the complete two days of the show. Platinum Sponsorship \$1500.00 Division Sponsorship \$300.00 Company name displayed on jump plank in the jumper ring. Company name and logo on our sponsor board displayed Company name and logo on our sponsor board displayed for both event days. for both event days. • Your company name to be announced during competition. • Your company name to be announced during competition. Photo Shoot with Winning horse and rider. • Recognition on W.E.T.R.A. website and social media.

#### Please contact Becky Mills (Executive Director of W.E.T.R.A.) to answer any questions or if you need more information. Company / Organization / Information (Please Check Off Your Sponsorship Choice/s)

| Company Name:   | Date:   |  |  |  |  |
|---|---|--|--|--|--|
| Address:  |   |  |  |  |  |
| Phone:  | Fax:  |  |  |  |  |
| Email:  | Web:  |  |  |  |  |
| Contact Person:   |   |  |  |  |  |
| Prize or General Sponsor     Booth Rental     Division          | Sponsor 🗌 Gold Class Sponsor 🗌 Platinum Sponsor |  |  |  |  |
| Best Time of Day to Contact You 🗌 Morning 🗌 Afternoon 🗌 Evening |   |  |  |  |  |

We look forward to discussing your sponsorship opportunity with you.

Thank you for supporting a great community event to support a great community program.

"Together we can make a difference."

Improving the quality of life of individuals with special needs through equine therapies.



### Windsor-Essex Therapeutic Riding Association

3323 North Malden Rdoad RR#2 Essex, Ontario N8M 2X6 CANADA 
 TEL:
 1 (519) 726-7682

 FAX:
 1 (519) 726-4403

 EMAIL:
 info@wetra.ca

#### **OFFICE HOURS**

Monday - Friday

8:00 AM - 4:00 PM

Call for program hours & appointments 24 Hour voice message available

A registered Canadian Charitable Organization No. 108214867RR0001